

CPS COMPETITION RULES 2010 - 2011

1. FORMAL COMPETITIONS

The following formal competitions will be staged annually. Competition dates and dates for handing in entries are published in the syllabus for the season. Entries will normally be submitted two weeks in advance of the competition. Class A and Class B Workers will be judged separately in all competitions.

1.1 THE THREE PART COMPETITION

This is a series of three separate open print and projected digital image competitions held at various dates during the season.

There are no separate trophies for these competitions but all points awarded count towards the Print and Projected Digital Image Photographer of the Year trophies and the equivalent Class B awards.

Entry is limited to 4 images per author, to include no more than 3 prints or 3 projected digital images. The same or "significantly similar" image may be used only once (either as a print or projected digital image) in the three part series of competitions.

1.2 PRESIDENT'S SET SUBJECT COMPETITION

As the name implies all prints and projected digital images entered for this annual competition must conform to a set subject chosen by the outgoing President and which is announced at the Annual General Meeting.

Entry is limited to 4 images per author, to include no more than 3 prints or 3 projected digital images.

1.3 MONOCHROME COMPETITION

Images entered must be monochromatic. Monochrome images which have one or more added colours/dyes will not be accepted. *This definition has been taken from the FIAP definition for Monochrome and is used by the PAGB.*

Converted colour images entered in previous competitions are eligible.

Entry is limited to 4 images per author, to include no more than 3 prints or 3 projected digital images.

1.4 ANNUAL COMPETITION

Photographs entered for previous competitions, including the Three Part Competitions may be submitted as well as new material. Previous Annual Competition entries are not acceptable.

The same or "significantly similar" image may be used only once (either as a slide, print or projected digital image).

There are three subject categories for prints, projected digital images and slides.

Judging takes place over three meeting nights, as follows

1. Prints – Open Category
2. Prints – Portrait and Natural History Categories
3. Slides and Projected Digital Images – All Categories.

The above represents three competitions, that is, Prints, Slides, and Projected Digital Images.

i) NATURAL HISTORY

Any living creatures or geological, meteorological, climatological or ecological phenomena.

Images must be an accurate representation of the species or subject matter.

Titles must be specific and correct.

Creatures are expected to be alive and free in the wild, not domesticated or in zoological collections.

Similarly plants should be in the wild and not cultivated.

If controlled conditions are used this should be declared with the exception of micro and macro detail.

Geology, weather, climatology and ecology are permissible but should be accurately titled to show their significance to the natural world.

Derivations or any form of manipulation that alters the truth of the photographic statement are ineligible.

Digital treatment is permissible only if this is equivalent to normal darkroom practice such as cropping, spotting, dodging, burning in etc.

ii) PORTRAITURE

Portraits may be formal or informal posed or candid, single or in groups and show something of the character, personality or occupation of the subject.

Animal or pet 'portraits' are not acceptable in this category but may be entered in the open category.

iii) OPEN

Any subject matter other than Natural History or Portraiture as defined earlier.

Entry is limited to 6 slides, 6 prints, and 6 projected digital images per author with the additional proviso that no more than 3 images may be entered in any one category (Open, Natural History or Portrait). In addition to titles and membership numbers entries should also be marked NH for (Natural History) P for (Portraiture) and O for (Open).

Slide entries must originate from film images (duplications are acceptable). Slides derived from other formats (e.g. digital images) are not eligible for the competition.

2. GENERAL RULES

The following rules are applicable to all competitions. Note that all photographs chosen to represent the Society in external competitions under the auspices of the Lancashire and Cheshire Photographic Union (L&CPU) and the Photographic Alliance of Great Britain (PAGB) should comply with the rules of those bodies.

2.1 ELIGIBLE MATERIAL

Slides, prints may be colour or monochrome and may be home or trade processed and/or mounted. Projected digital images may be colour or monochrome.

2.1.1 SAME or "SIGNIFICANTLY SIMILAR" IMAGE

"Significantly similar" means, for example, any image that may be an alternative crop of another image, or an exposure of the same subject within the same time period and from the same or adjacent viewpoint. Common sense will prevail in the event of any disagreement. If necessary, the decision of the Internal Competition Secretary supported by the President will be final.

2.2 TECHNOLOGY

There is no restriction on the technology used to transfer the image onto the print medium.

2.3 IMAGE MANIPULATION

Except in the case of the Natural History category of the Annual Competition there is no restriction on the manipulation of the image using either traditional darkroom, digital or any kind of technique provided that the manipulation is performed by the author. There are, however, restrictions on the original source of the image. Any photographic image must be the work of the author. Supplementary images which are clearly not photographic in nature (e.g. clip art) may be obtained from other sources subject to the copyright applying to those sources.

2.4 PRESENTATION OF ENTRIES

SLIDES : Must be mounted in 50mm(2"x 2") glass mounts and clearly labelled on the reverse side of the mount with the author's membership number and class (A or B), the title and in respect of the Annual Competition the category (O=Open, NH=Natural History or P=Portraiture). The front of the slide to be spotted in the bottom left hand corner as viewed in the hand.

PRINTS: For all 'A Workers' mounts must be 50cm x 40cm. For 'B Workers' mounts must be a maximum of 50 x 40 cm, with no minimum. When a mount overlay is used it should be mounted on top of the print mount and be the same size. No sticky tape will be allowed on the back of the mounts. Maximum mount thickness must not exceed 4 mm.

The author's membership number and class (A or B), the title and in respect of the Annual Competition the category (O=Open, NH=Natural History or P=Portraiture) must appear on the back of the print in the top right hand corner.

DIGITAL: The images shall be submitted to the nominated person by the specified date by e-mail or on a CD and shall be placed in a folder labelled with your Membership Number, but omitting the year reference eg 'Member 23'.

Each image shall be given a number (1, 2, etc) followed by a space followed by the Title and a jpg extension. eg

- 1 Lion.jpg
- 2 Sun flower.jpg

The size of the image shall not exceed 1400 pixels wide by 1050 pixels high or other size as may be specified to take advantage of advances in projection technology.

Monochrome images are permitted providing they are in RGB mode- not Grayscale

The Colour space shall be sRGB
The format shall be JPEG using maximum quality.

The images will be projected using DiCentra software (recommended by L&CPU) - a program designed for such competitions. All images will be presented against a black background. You may apply a border to your image.

Guidance on the above:

Colour Space: If you are using Adobe RGB(1998) or Pro Photo colour space go to Edit/ Convert to Profile in Photoshop and change the Destination Space to sRGB.

Image Size: Go to Image/ Image Size in Photoshop and tick the Resample Image box and the Constrain Proportions box and set the bottom box to Bicubic Sharper. For landscape shaped images alter the width to 1400 pixels and for portrait shaped images alter the height to 1050 pixels.

Borders: It is not necessary to add a black background to your image as the display software already provides this. You may wish to add a thin white border, however. You can do this in Photoshop by selecting the image (Ctrl A) and then go to Edit/Stroke, set the width to 3 pixels (say), colour white and the location to 'inside'. Finally deselect the image (Ctrl D)

And then '**SAVE AS**' not 'SAVE' to ensure you do not over write your original!!

2.5 NUMBER OF ENTRIES

The number of entries which may be submitted by each author may be decided for each competition by the Competition Secretary/Committee but unless an announcement is made to the contrary the following will apply:-

Annual Competition - Entry limited to a maximum of 6 slides, 6 prints and 6 projected digital images per author.

All other Competitions - Entry is limited to a maximum of 4 images per author, made up from any combination of prints and/or projected digital images, up to a maximum of 3 in either format.

e.g.

- (a) 3 prints + 1 DPI,
- (b) 2 prints + 2 DPI,
- (c) 1 print + 3 DPI... etc

The same or similar image may be used only once (either as a print or projected digital image).

2.6 POINTS AWARDED

In all competitions the judge will make the following awards in each medium (prints, slides and projected digital images) and each class (A or B). Points for all formal competitions are totalled for the Slide, Print and Projected Digital Image Photographer of the Year trophies and the equivalent Class B awards. The winner of the highest overall number of points in Class A will be awarded the Photographer of the Year Trophy. Winners of all awards will be presented with certificates.

AWARD POINTS

First Place 8

Second Place 7

Third Place 6

Very Highly Commended (one only) 5

Highly Commended (a maximum of two) 4

Commended (at the judge's discretion) 3

Judges are requested to issue awards in respect of no more than approximately 25% of the number of images entered in any competition.

Points from the following competitions will contribute to the Photographer of the Year:

Three Part Competitions - Prints & Digital Projected Images

President's Set Subject - Prints & Digital Projected Images

Monochrome - Prints & Digital Projected Images

Annual - Slides, Prints & Digital Projected Images

2.7 RETENTION OF ANNUAL ENTRIES

Entries for the Monochrome and Annual Competitions may be retained by the Society for up to two years for external competition purposes, including L&CPU competitions.

2.8 TROPHIES

Trophies are awarded at the Annual Dinner or Annual General Meeting and are held by the recipients for the period of one year. A list of all trophies and awards will be maintained on the Society's website.

3. CLASSES

3.1 DEFINITION OF CLASSES

Members will compete in one of two classes (A or B) for the Three-Part and Annual Competitions. Class B is intended to encourage participation by novices in photography, particularly those who have never previously taken part in club competitions.

All other entrants should compete in Class A.

New members unsure of which class to enter should seek guidance from the Competition Secretary.

Should any dispute arise concerning eligibility for Class B, the Committee will be asked to make a ruling.

3.2 PROMOTION TO CLASS A

Any member may elect to compete in Class A if they wish to do so, fully aware that it could be self-defeating to compete at a too high a level.

A Class B worker considered to be of a sufficiently high standard will be invited to move up to Class A for the start of the new season.

At the commencement of the new competition season, any Class A worker may apply to the Competition Secretary to move down to Class B if they have submitted little or no work or been unsuccessful in the previous seasons competitions.

4. COMPETITION ORIGINALITY

It is usual and accepted practice for many images entered in the Annual competitions to be the same as those entered in earlier competitions. For all other Club competitions, it is preferred that members submit new images. This encourages innovation, and rewards the effort involved in planning, photographing, and preparing original work.